

臺灣音樂群像資料庫：數位化的臺灣音樂史

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摘要

自 2011 年起，臺灣音樂館以系統化方式建置「臺灣音樂群像資料庫」，為臺灣的音樂藝術保存重要人事時地物之文字、圖像、作品、著作文獻、影音資料等相關內容，藉由數位化方式匯整儲存並公開分享，成為一般民眾皆可查詢的數位資訊分享平臺。如今，該資料庫累積數年有成，從原件典藏、資料數位化、到檔案內容的篩選與詮釋，儼然成為記錄臺灣音樂與音樂家之新式檔案庫典範，提供給所有人認識、學習、研究臺灣音樂的珍貴數位資源。與過去倚重原件典藏的文史檔案儲存記錄形式相比較，檔案採用「數位典藏」的優點與便於系統化檢索利用的高效率，不僅突顯近年來全世界重要檔案庫數位化的發展趨勢，同時亦指出臺灣音樂史研究數位化的未來新策略與新方法。

關鍵詞

臺灣音樂群像資料庫、數位典藏、資料篩選與詮釋

Online Database of Taiwanese Music and Musicians:

An Example Moving onto the Digitization of Taiwan Music

History

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Abstract

“Online Database of Taiwanese Music and Musicians” was built continually and systematically by Taiwan Music Institute since 2011 to preserve and to digitalize Taiwanese music art from the forms of words, pictures, compositions, literature, audio and visual materials, etc., so as to compile, to save and to share on digital platform. After several years of accumulation and hard works, this online database has already been a model for Taiwanese music and musicians archive to record in original formats, to its digitalization, and to the selection and interpretation on its archival data, which provides a valuable digital resource for everyone to recognize, to learn and to research Taiwan music. In comparison with the historical archives which relied only on the original formats in the past, digital archive, with its advantages on the efficiency of preserving and retrieving data, becomes the latest trend to preserve music files and to point out some new strategies and methods on the research of Taiwan music history in the future.

Keywords

Online Database of Taiwanese Music and Musicians; Digital Archive; Selection and Interpretation on Archival Data