

# 歷史、藝術與傳承：中爪哇宮廷對於傳統文化資產的保存與維護

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## 摘要

印尼是一個文化極為多元的國家，其各種藝術文化型態受到各國的注意，許多的藝術形態甚至成為聯合國教科文組織所保護的對象，例如甘美朗、皮影戲、竹筒琴、短劍，蠟染等項目，而扮演保存、維護與傳承這些印尼國家瑰寶的重責大任，往往落在政府政策的制定、學校對傳統藝術的教育與宮廷的保存、維護與傳承，其中宮廷更扮演著舉足輕重的地位。本文主要討論主軸在於從歷史發展，藝術型態以及文化傳承等三個角度，深入探究中爪哇宮廷對於傳統文化的保存與維護。

## 關鍵詞

歷史、保存、維護、文化資產、中爪哇宮廷

# **History, Arts, and Inheritance: The Preservation and Maintenance of Traditional cultural Heritage at Central Java Palace**

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## **Abstract**

Indonesia is a country with diverse cultures. Its various forms of art and culture have drawn the attention of countries in the world. Many of its artistic forms, such as *gamelan*, *wayang kulit*, *angklung*, *kris*, and *batik*, have even become the protection targets by UNESCO. And the government policies, school's traditional arts education and the court's preservation, preservation and inheritance always take the heavy responsibility. Among them, the Central Java courts play a decisive role. For exploring the preservation and maintenance of traditional cultural heritage by Central Java courts, this article mainly focus on the following three perspectives: historical development, art form and cultural inheritance.

## **Keywords**

History, Preservation, Maintenance, Cultural Heritage, and Central Java palace